

# Forever Shining

A Love Theme Ballad

Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy

Spieldauer  
durée  
playing time

3'29 Min.



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# FOREVER SHINING

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Andante, con rubato

**A** sempre cant. e espress.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Eb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2
- Drum Set

The score is written in common time (C) and features dynamic markings such as *f*, *mf*, *mp*, and *p*. It includes various musical notations like slurs, accents, and articulation marks. A section marked 'A' begins with the instruction 'sempre cant. e espress.'.

**B** sempre sost.

7

Sop.

Solo Cat.

Rep. Cat.

2nd Cat.

3rd Cat.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. I

Trg.

Dr.

*p*

*mp*

*mf*

*f*

lead

*Gisp*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Dr.

This musical score page contains 18 staves for various instruments and a vocal soloist. The staves are labeled on the left as follows: Sop. (Soprano), Solo Cnt. (Solo Contralto), Rep. Cnt. (Repeting Contralto), 2nd Cnt. (2nd Contralto), 3rd Cnt. (3rd Contralto), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Eb Trumpet), Bass Bb (Bass Bb Trumpet), Timp. (Timpani), Perc. I (Percussion I), Trg. (Triangle), and Dr. (Drum). The score is written in 4/4 time and features dynamic markings such as *mp*, *mf*, *p*, and *mp*. The vocal soloist part includes lyrics: "Solo", "Solo", "Solo", "Solo". The percussion parts include a triangle and a drum. The page number 4 is centered at the bottom.

D

Sop. *mf* *mp*

Solo Cnt. *mf* *mp* *mp*

Rep. Cnt. *mf* *mp*

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flug. *mf* *mp* *mp*

Solo Hn. *mf* *mp* *mp*

1st Hn. *mf* *mp* *mf* *mp*

2nd Hn. *mf* *mp* *mf* *mp*

1st Bar. *mf* *mp* *mp*

2nd Bar. *mf* *mp* *mf* *mp*

1st Tbn. *mf* *mp* *mp*

2nd Tbn. *mf* *mp* *mp* *mp*

B. Tbn. *mf* *mp* *mp* *mp*

Euph. *mf* *mp* *mp*

Bass Eb *mf* *mp* *mp*

Bass Bb *mf* *mp* *mp*

Timp. *mf* *mp* *mf* *mp*

Perc. 1 *p* *mf*

Perc. 2 *mf* *mp* *p*

Dr. *mf* *mp*

Musical score for a concert band, page 35, rehearsal mark E. The score includes parts for Soprano, various woodwinds (Solo, Repetition, 2nd, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Baritone, Bass Drum, Snare Drum, and Wind Chimes. Dynamics range from piano (p) to forte (f).

Instrument parts and dynamics:

- Sop.: *mf*
- Solo Cnt.: *p*, *f*, *mf*, *mp*, *mf*
- Rep. Cnt.: *p*, *f*, *mf*, *mf*
- 2nd Cnt.: *p*, *f*, *mf*, *mf*
- 3rd Cnt.: *p*, *mf*, *mp*, *mf*
- Flug.: *p*, *f*, *mf*, *mp*, *mf*
- Solo Hn.: *p*
- 1st Hn.: *p*, *f*, *mf*, *mp*, *mf*
- 2nd Hn.: *p*, *mf*, *mp*, *mf*
- 1st Bar.: *p*, *mf*, *mp*, *mf*
- 2nd Bar.: *p*, *mp*, *mf*
- 1st Tbn.: *p*, *f*, *mf*, *mp*, *mf*
- 2nd Tbn.: *p*, *f*, *mf*, *mp*, *mf*
- B. Tbn.: *p*, *mp*, *mf*
- Euph.: *p*, *f*, *mf*, *mp*, *mf*
- Bass Eb.: *p*, *mp*, *mf*
- Bass Bb.: *p*, *mp*, *mf*
- Timp.: *p*, *mf*
- Perc. 1: *p*, *f*, *p*, *mp*
- Tig.: Wind Chimes, *p*, *f*
- Dr.: *mp*

**F**

41

Sop. *f* 1. Solo appas *f* (1. Solo)

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *ff* *f*

2nd Bar. *f* *ff* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *ff* *f*

Bass Eb *f*

Bass Eb *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Dr. *mf*



**G** molto espress.

46

Sop.

Solo Cnt. *tu tu* *mf* *f* *piu f*

Rep. Cnt. *mf* *f* *piu f*

2nd Cnt. *mf* *f* *piu f*

3rd Cnt. *mf* *f* *piu f*

Flug. *mf* *f* *piu f*

Solo Hn. *mf* *f* *piu f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

Perc.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet